

LAURA PERETTI architects

viale Manzoni 39 - 00185 Roma - Italy
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www.LAURAPERETTIarchitects.com
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CURRICULUM VITAE_ 2019

*Laura Peretti Architect
born in Vicenza, 29th october 1961
architecture degree in 1992
Ordine degli Architetti from 1997*

MAIN PROJECTS

Activities as owner of the firm from 2006 to 2019

2019

St Elia area, Cagliari, Sardinia – detailed plan
Favero, Cagliari, Sardinia – requalification of housing complex
Peppe Pizza, Baku – corporate image and interior design

2018

Biennale international participation _concept and executive project
Rigenerare Corviale – definitive project (step 2)
Museo Fellini Competition Rimini (with Simmetrico) _ in progress
New chain of restaurants and pizzerie for Baku – in progress

2017

Rigenerare Corviale – definitive project (step1)
Biennale international partecipazione preliminary project
SANI competition – Bologna, Area Caserma Sani, regeneration project
Sport's Museum in Baku – Azerbaijan, preliminary advanced project

2016

Yanardag - Oil and energy Museum in Baku – Azerbaijan, preliminary project (with Simmetrico)
Sport's Museum in Baku – Azerbaijan, preliminary project
Rigenerare Corviale – preliminary project

2015

Competition 1st prize “Rigenerare Corviale”, Roma
Saffran County, Baku, Azerbaijan - renovation of a residential complex of 80 villas and 4 main buildings
Sport Complex, Baku, Azerbaijan – preliminary and advanced project
Heydar Aliyev Park, Mingacevir, Azerbaijan - executive project

2014

Heydar Aliyev Park, Mingacevir, Azerbaijan – preliminary and advanced project
Heydar Aliyev Park, Ganja, Azerbaijan - preliminary project
Hotel for Ganja, Azerbaijan - preliminary project

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Hotel de charme and 6 chalet, Gusar, Azerbaijan- preliminary project
Apartment in Baku, Azerbaijan - furniture project

2013

Shebeke Park, a new park for the center of Baku, Azerbaijan – advanced project, in progress
Winery shop in Luoyang, China (with Arch. Giulia Fortunato)

2012

“The House of Landscape” project for an integrated and sustainable tourism for Azerbaijani landscape and territory
Shebeke Park, a new park in the center of Baku, Azerbaijan - preliminary sketches
Renovation of an apartment in the North of Rome, Italy
Furniture design for two apartments in Rome, Italy
Competition for the new Cinema Palace in Lugano, Switzerland

2011

Design and renovation of the interiors of the Casino of Campione, Italy
Lakeside and parking areas nearby the Casino of Campione, Italy
Preliminary research studies for the suburbs of Tor Vergata Campus, Rome, Italy
“L'avventura di un lettore” - art exhibition by Italo Calvino, Cagliari, Italy

2010

Five houses in Vilanova neighborhood, Cagliari, Italy
Renovation for a house of an art - collector, Cagliari, Italy
Competition for a model house for a new urban development in Angola
Renovation of an apartment in Rome, Italy
Bruno Munari art exhibition and urban interventions in Cagliari, Italy
Road system and road signals for the municipality of Campione, Italy

2009

Competition for the Archaeological Museum of Pontevedra, Spain
Competition for the industrial area of ex Lanerossi at Dueville, Vicenza, Italy
Renovation of a house with two gardens, Rome, Italy
Renovation of Arclinea house, Vicenza, Italy

2008

Strategic plan for touristic development and Wine District in Kaketi, Georgia
Casino and Hotel in Signaghi, Georgia
Dacia at Kamarova, San Pietersburg, Russian Federation
Fabrika Entertainment Center at Signaghi, Georgia
Casino at Minsk, Republic of Belaru

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2007

1st prize International Competition for the construction of 839 public houses, Ceuta Spain, Lot A2 -
Preliminary design and detailed design for 156 apartments in Ceuta, Spain
Project Baia Chia Resort, Chia, Italy - Contact Architect for E. Souto de Moura
Project Baia Chia Restaurant, Chia, Italy - Contact Architect for A. Siza
Project for "il Chioistro" Resort, Arbus, Sardegna, Italy
Landscape layout of golf field area, Arbus, Sardegna, Italy
Architectural regeneration of a Valtur tourist village, Arbus, Sardegna, Italy
Costantino Nivola Museum competition in Orani, Sardegna, Italy - 3rd prize

2006

Regeneration and development plan of Costa Verde, Sardegna, Italy.
Atlante of Costa Verde: landscape and environment analysis, foreseen impacts and present critical situation
Plan and Design for the creation of new tourist destination
Project for a Resort of 350 rooms at Arbus, Sardegna, Italy
Project for a residential settlement for 60 houses in Costa Verde, Sardegna, Italy
Project for a hotel of 100 rooms at Arbus, Sardegna, Italy
Plan for public spaces and tourist facilities, seacoast management, Arbus, Sardegna, Italy

From 2000 to 2006 Activities as owner of the firm in partnership with eng. Franco Grazioli

2003/05

Transformation of the Palazzetto and Tipografia Rumor in a building
for 11 residential units, Vicenza
Competition for the pavilion and routes of Villa Adriana, (with Arch.s Eleonora Maccari and
Giampaolo Ermolli) - Selected in the second phase and 3rd prize

2003/04

International Contest for invitations for the Museum of Archaeological Industry
"Musil" of Brescia (with R. Collovà), honorable mention
Renovation of Palazzo Balossi Restelli, via della Spiga, Milan, Italy

2002

Contest for the Cittadella dello Sport, Caldogno, Vicenza (with Arch. Mauro Galantino)
- 2nd prize;
Renovation of the square house at Pilege, Vicenza, Italy

2001

Factory and industrial pavilions in Vicenza
External arrangement of Piazza Giardino of Capovilla in Caldogno, Italy

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European 6 - Cordoba, landscape and city plan for the new growth area on the Guadalquivir (with Arch.s G. Muzio, M. Clement) Honorable Mention

2001/06

Renovation and remodelling of Palazzo Nardi in Vicenza, Italy

2000

Redevelopment Plan of the public spaces of Altavilla Vicentina city center, Italy

Art Exhibition "Corrado Balest", S. Donà di Piave, Italy

Contest for a square and public building in Maser (with Arch. N. Busato), Italy

1999

Renovation of a house in Monteviale, Vicenza, Italy

Shops for Laguna firm, Monza and Milan, Italy (with Arch. G. Muzio)

1998-99

Management, Architectural Organization and mounting of the travelling exhibition,

Writing and editorial care for the Skira catalogue "Eduardo Souto de Moura, themes of projects: Mendrisio, Lausanne, Geneva, Zurich, Vicenza, Sant'Etienne, Matosinhos"

European 5, Contest for 40 houses on La Chanca Hill, Almeria, Spain

(with Arch.s Martha Sforini, Giovanni Muzio) - Honorable Mention

1997

Private house in San Remo, Italy

Bar in San Remo, Italy

Contest for 16 IACP houses at Marmore, Terni, Italy (with Arch.s M. Sforini, G. Muzio)

1996

Plastic model, preservation and restoration of Cà Brutta, Milan, Italy

Cafè at the Ribeira, Porto, Portugal

European 4, Contest for 70 houses and Lava Park in Catania, Italy - 1st prize

Contest for houses and public city park in Bergamo, Italy (with Arch.s M. Sforini, G. Muzio)

Honorable Mention

1995

Exhibition "Sapatos", Shopping Mall Capitolio, Porto, Portugal

(with Arch.s M. Clement, M. Gigante)

Office in Rua A. Dinis, Porto, Portugal (with Arch. M. Clement) 1993/96

Renovation of a stone house with a new added building for agritourism at S. Estevao de Barrosas, Lousada, Portugal - Special Prize at the Triennale of Sintra of 1998

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1993

Renovation of 4 houses on the Colli Berici in Vicenza, Italy

1988

An idea for Naples – an ephemeral theatre for Castel S. Elmo - contest
(with Arch.s R. Fiorini, E. Cerasi) - 2nd prize
Stage Design and Set Design for a play based on Virginia Woolf's "The Waves"

COLLABORATIONS

PORTO - Work as collaborator architect in the following firms:

1997 -1999

Studio Arch. Alvaro Siza (Pritzker Prize 1993), Porto, Portugal
Contact Architect for the Project of Villa Colonnese in Vicenza, Italy
Preliminary Study for the Old Town Center of Montevideo, Uruguay

1992 - 1996

Studio Arch. Eduardo Souto De Moura (Pritzker Prize 2011)

Porto, Portugal
Building "Ideal bank" Olivetti
Tower for Burgos offices, Porto
Renovation of the City Library building in Porto
Eleven houses at Matosinhos
Souto de Moura House at Matosinhos
Architectural and Detailed Land Plan for the buildings la Marginal of Matosinhos
Architectural and Detailed Land Plan for the Lido of Camaiore
Building for the Department of Science, University of Maia, Porto
Interior design of the Portuguese Pavilion at the Expo98 in Lisbon
Hotel at Chia, Cagliari
Hotel at Portonovo, Ancona
Various other projects and productions of minor entity

MILAN – Work as architect in the following firms:

1988 - 1989

studio arch. Aldo Rossi (Pritzker Prize 1990), Milan, Italy
Urban renewal and new buildings for Canary Warf, London
Contest for a new Church in Milano

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1987 - 1988

Studio arch. Maurice Cerasi, Milan, Italy

Project for the Parco Nord in Milan
Detailed design for a house in Tradate

1984 – 1987

studio arch. Gae Aulenti, Milan, Italy

Conversion of Palazzo Grassi into a Museum for travelling exhibitions, Venice
Conversion of Gare d'Orsay into the Museum of the 20th century, Paris
International Contest for a Multifunctional Centre Bicocca Pirelli, Milan
Contest for the urban renewal of the area Piazza Formentini
Set Design for Rigoletto
Set Design for Pagliacci
Set Design for Cavalleria Rusticana
Set Design for Fanciulla del West
Set Design for Viaggio a Reims
Setting up of the exhibition "Il Futurismo"
Setting up of the exhibition "I Fenici"
Various projects for detached houses and apartments
Editing and graphic layout of the monograph "Gae Aulenti"- Rizzoli International
Editing and graphic layout of the book "Il quartetto della maledizione"- Ubulibri

1983 - 1984

Gregotti Associati Firm, Milano, Italy

Editing and graphic layout of the catalogue "20 Architetti per il futuro del Lingotto"
Editing and graphic layout of the exhibition Vittorio Gregotti at Harvard University
Various editing projects of minor entity

TEACHING EXPERIENCE

From 2006 till today, often invited for reviews, workshops and lectures at:

Ecole Nationale Supérieure de Architecture – Clermont Ferrand, Ecole Nationale Supérieure de Architecture – St. Etienne in France, Iowa State University – Rome Program, Sam Fox school – Washington University Firenze program, Waterloo University – Rome program, Politecnico Torino, Politecnico Milano, Ferrara University La Sapienza Roma, Pistoia International Meeting on Suburbs, Baku Technical University, Baku international Forum of Culture, Museum of Architecture Moscow, Maac University Moscow, New Ways of Thinking – Biennale Architettura 2018, Serate di Architettura al Belvedere – Monza, Ragusa, Piacenza etc.

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2005

Roma, Visiting Professor - Penn State University Rome Program
Roma, Visiting Professor - Iowa State University Rome Program

2004 /06

Roma, Visiting Professor - Cornell University Rome Program

From 1998 to 2004

Assistant professor in Architectural Design courses at the Accademia di Architettura, Mendrisio, Università della Svizzera Italiana:
2003/ 04 Mendrisio, Atelier Manuel and Francisco Aires Mateus
2002/ 03 Mendrisio, Atelier Roberto Collovà
1998/ 03 Mendrisio, Atelier Kenneth Frampton

PRIZES

- 2017** Participation at International section of Biennale Architettura Freespace 2018
- 2015** 1st Prize Competition "Rigenerare Corviale", Roma
- 2015** 2st Prize international Architecture Award Baku – for Shebeke Park, Baku, Azerbaijan
- 2010** 1st Prize Architecture and Archaeology, Venice for the projects submitted on the theme, Museum of Pontevedra and projects for Villa Adriana
- 2009** International Prize of Architecture Piranesi, Pirano, for Mill's House and work, honourable mention
- 2008** Honorable Mention Prize of Architecture Valle dell'Agno, for Mill's House
- 2008** 3° Darc Award – Villa Adriana project
- 2007** 3rd Prize Museum Nivola Contest, Orani
- 2006** 1st Prize, International Competition for the construction of 839 social houses, Loma Colmenar, Ceuta, Lot A2 (150 houses)
- 2004** Honorable Mention International Contest for invitations for the Museum of Industrial Archaeology "Musil" in Brescia, (with Arch. R. Collovà)
- 2002** 2nd Prize Co8_ ntest for The "Cittadella dello Sport", Caldogno, Vicenza (with Arch. Mauro Galantino)
- 2000** Honorable Mention European 6 Landscape and city plan in Cordoba (with Arch. G. Muzio, M. Clement)
- 1999** Worthy of Mention final project European 5, contest for forty houses in la Chanca, Almeria, Spain (with Arch.s M. Sforini, J. Moreira)
- 1997** Special Mention Prize of Sintra International Architecture "Triennale", Portugal, Pousada in S. Estevao de Barrosas
- 1996** Honorable Mention Contest for houses and public city park in Bergamo, (with A M. Sforini, G. Muzio)
- 1996** 1st Prize European 4, Sixty houses and Lava Park, Catania
- 1988** 2nd Prize, "An ephemeral theatre structure for Castel S. Elmo (with Arch.s R. Fiorini, E. Cerasi)

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PUBLISHED PROJECTS

- 2019 La Sicilia 1 aprile 2019
Ragusa oggi, 31 marzo 2019
La Repubblica 22 gennaio 2019
Metro 21 gennaio 2019
- 2018 Abitare, dicembre 2018
Cantieri Vicentini, ottobre 2018
Elle Decor, 25 settembre 2018
Platform, 19 settembre 2018
Presi Diretta, Rai3, 17 settembre 2018
MBnews, 11 settembre 2018
Forbes Life Russia, agosto 2018
SNC Russia, 29 agosto 2018
L'Officiel Russia, 29 agosto 2018
Interni Russia, agosto 2018
Io donna, 20 agosto 2018
Azernews (Azerbaijan), 18 luglio 2018
TG2, 7 luglio 2018
idealista/news, 3 luglio 2018
Albatros magazine, luglio-agosto 2018
Croniques d'architecture, France, 12 giugno 2018
inexhibit, 10 giugno 2018
ArchitectureAU, Australia, 6 giugno 2018
Artribune, 5 giugno 2018
Il Bo Live, 1 giugno 2018
The Architects' Journal, Inghilterra, 31 maggio 2018
Dazebao news, 28 maggio 2018
Faro di Roma, 27 maggio 2018
Arte magazine, 26 maggio 2018
Womenews, 26 maggio 2018
Cotidianul, Romania, 25 maggio 2018
Tuttifrutti, RaiNews24, 25 maggio 2018
Il giornale dell'architettura, 24 maggio 2018
Il Giornale, 24 maggio 2018
Artribune.com, 23 maggio 2018
Biennale Architettura 2018 Freespace, Catalogo ufficiale, 23 maggio 2018
Biennale Architettura 2018 Freespace, La guida, 23 maggio 2018
Citta Nuova, 18 aprile 2018
Il Giornale d'Italia, 2018

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- Azernews (Azerbaijan), 16 febbraio 2018
- nicolazingaretti.it, 2 febbraio 2018
- Venerdì di Repubblica, 2 febbraio 2018
- Askanews, 22 gennaio 2018
- trend news agency (Azerbaijan), 16 gennaio 2018
- Astna Turan (Azerbaijan), 16 gennaio 2018

- 2017** Via della seta Magazine, 2017
- Ta1 news, 26 luglio 2017
- Rivista Architetti Roma, febbraio 2017
- 2016** Abitare, 25 ottobre 2016
- Bauwelt 18/2016, 2 maggio 2016
- Donne Architetto, 24 genn 2016
- Minima et moralia, 27 genn 2016
- Il giornale dell'architettura, 9 febb 2016
- Podcast Staden (Sweden), 19 febb 2016
- 2015** Dic 2015 L'Architetto.it/
- dic 2015 Il Tempo
- dic 2015 Meridiana Notizie
- dic 2015 Professione Architetto
- dic 2015 Roma Today
- dic 2015 Unione Architetti
- 8 dic 2015 Festival del verde e del paesaggio
- 7 dic 2015 PPA The Brief
- 8 dic 2015 Archiportale
- 7 dic 2015 Il sole 24 ore World Architecture, 26 novembre 2015
- 2013** AZ News, Shebeke park in Baku
- Catalogue of New Architecture in Baku – Shebeke Park and sovietiska area
- 2012** Il calendario del popolo 769, libri(N)pendenti, exhibitions and installations “Minaru Munari” e “L'avventura di un lettore”
- 2011** Review “Spazio Casa”, Apartment renovation in Vicenza
- 2010** Book “Archaeological sites and contemporary uses – call for archeological sites – IUAV”- project for Pontevedra and others
- 2010** Review “Piranesi – International review “- November 2010 (Piranesi prize, Rumor house) catalogue and exhibition
- 2008** Review Domus June 2008, renovating Rumor House “Stairways to heaven” text by Stefano Casciani
- 2008** Book “Viviendas en España” - Ceuta Project, Gustavo Gili
- 2007** Book International Ideas competition for the construction of 839 public houses, Catalogue España
- 2006** Review AV proyectos 017/2006: Concurso de vivienda de vanguardia, España
- 2002** Book Contest “Cittadella dello sport” Caldogeno – Exhibition and Catalogue, Vicenza

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- 2001** Book- Contest Cordoba Catalogue European 6 – España, catalogue and exhibition
- 1999** Book- Contest of Almeria, Catalogue European 5 – España, catalogue and exhibition
- 1998** Review -Contest of Bergamo Edilizia Popolare 254/ exhibition DA architettura 2006, Exhibition and Catalogue Giovani Architetti Italiani
- 1998** Book – Pousada in S. Estevao de Barrosas, Exhibition and Catalogue of the Sintra “Triennale”jj
- 1998** Review – Abitare 382, text by Giampiero Bosoni; Pousada in S. Estevao de Barrosas
- 1998** Jornal dos Arquitectos Portugueses; Pousada in S. Estevao de Barrosas
- 1996** Review- Sixty houses and Lava Park, winning project of the site of Catania European 4 – Controspazio
- 1995** Review – Intersections n. 5 Cluva, Venice, Graduation Thesis, Research Centre for the Eastern Mediterranean
- 1990** Book – “An ephemeral theatre structure for Castel S. Elmo”, exhibition and catalogue of the contest
- 1988** Book - A theatre for Parma, Catalogue for the seminar “La città del Teatro”, exhibition and catalogue

TEXTS

2018

- 2011** “Nuovi alfabeti per antiche narrazioni”, Interview with Nichi Vendola, Calendario del Popolo 750 /2010
- 2010** Interview with Franco Ferrarotti, Edilizia popolare, Nov. 2010
- 2005** “Containers” on the architecture of Chilò and Calore, publisher Ideabooks
- 2005** Davide e Golia, on E. Souto de Moura, Rivista Tecnica, Lugano
- 2002** “Qui dentro c’è il corpo” on architecture by P. Greppi and Bianchetti, publisher Ideabooks
- 1998** Editing of the catalogue and main texts of the exhibition and book/catalogue “Eduardo Souto de Moura, Temi di Progetti”, Skira
- 1997** Intersezioni n°5 - “ La luce del giorno” - E.Souto de Moura interview on teaching
- 1997** Interni 468, "Unico-seriale", on Portuguese design
- 1996** “La costruzione del progetto esecutivo, un edificio a Porto” in: “Materiali per la Progettazione 4”, prof. Spigai, IUAV
- 1997** Casabella 643, "Campus Aveiro" monographic issue on Portuguese architecture (with Arch. Marie Clement)
- 1989** Domus 708, "La Walkiria di Pier'alli"
- 1987** Domus 689, "Livio Vacchini architetto"

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EDUCATION AND TRAINING

school / university qualifications

1986 - 1991

Degree in Architecture, Politecnico di Milano –
Supervisor : Arch. Eduardo Souto de Moura
Graduation Thesis – Architectural Project for a multidisciplinary Research Centre in the
Eastern Mediterranean, Vignole Island - Venice Lagoon
100/100
- Published in “Intersezioni” n. 5/ 1992 IUAV review

1981- 1984

Graphic Design Degree,
Istituto Europeo di Design, Milan – Supervisors:
Pierluigi Cerri and Giovanni Anceschi, Degree Thesis “The legacy of the school of Ulm”
100/100 cum laude
Published as a special issue of “Rassegna n°19 – The legacy of the school of Ulm”

LANGUAGES

Mother tongue ITALIAN

Other languages

PORTUGUESE

Reading excellent
Written good
Spoken excellent

ENGLISH

Reading good
Written good

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Spoken good

SPANISH

Reading good

Written good

Spoken good

A handwritten signature in black ink, appearing to be 'L. Peretti', with a small flourish at the end.